

City Of New Orleans

Arlo Guthrie

Tuning: E A D G B E

Intro
♩ = 146

Verse 1

ding on the Ci- ty of New Or- leans,

8 Il- li- nois Cen- tral Mon- day mor- ning rail Fif- teen cars and fif-

14 teen rest- less ri- ders Three con- duc- tors and

18 twen- ty five sacks of mail All a- long the south- bound

22 o- dys- sey The train pulls out at Kan- ka- kee Rolls a- long past

26

hou- ses, farms and fields

Pas- sin' trains that have no names

31

Freight yards full of old black men And the grave- yards of the

34

Chorus

rus- ted au- to- mo- biles

Good mor- ning A- me- ri- ca how

39

are you?

Say don't you know me

I'm your na- tive son

44

I'm the train they call The Ci- ty of New Or- leans

48

Bridge

I'll be gone five hun- dred miles when the dav is done

82

tle beat And the rhy- thm of the rails is all they feel

86

Chorus

Good mor- ning A- me- ri- ca how are you? Say

91

don't you know me I'm your na- tive son I'm the

95

train they call The Ci- ty of New Or- leans I'll be gone

99

Bridge

five hun- dred miles when the day is done

Verse 3

105

Night- time on The Ci- ty of New Or- leans Chan- ging cars in

110

Mem-phis, Ten-nes-see Half way home, we'll be there by

115

mor-ning Through the Mis-sis-sip-pi dark-ness Rol-ling down to the sea

119

But all the towns and peo-ple seem To fade in- to a bad

124

dream And the steel rails still ain't heard the news

129

The con-duc-tor sings his songs a- gain The pas-sen-gers will pleas

132

... ..

re-train this train's got the dis-ap-pear-ing fair-roads blues

Chorus

137

Good night, A-me-ri-ca, how are you? Say

141

don't you know me I'm your na-tive son I'm the

145

train they call The Ci-ty of New Or-leans I'll be gone
Fade Out

Bridge

149

five hun-dred miles when the day is done

155